



# **Fundamentals of Multimedia**

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# **Lecture 13**

## **Multimedia Network Communication and Application**

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# Content

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- **Quality of Multimedia Data Transmission**
  - **Quality of Service (QoS)**
  - **QoS for IP Protocols**
  - **Prioritized Delivery**
- **Multimedia over IP**
  - **IP-Multicast**
  - **RTP/RTCP; RSVP**
  - **RTSP; VOIP**
- **Media-On-Demand, MOD**



# 1. Quality of Multimedia Data Transmission

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# 1.1 Quality of Service (QoS)

## Some most important parameters for QoS

- **Data rate:** Mbps
  - A measure of transmission speed kbps
- **Latency:** ms
  - Maximum frame/packet delay
- **PLR:**
  - Packet Loss Rate
- **Delay Jitter:**
  - A measure of smoothness of the audio/video playback
- **Sync Skew:** ms
  - A measure of multimedia data synchronization
  - Usually  $20\text{ms} \sim \pm 200\text{ms}$  can be acceptable

# 1.1 Quality of Service (QoS)

## □ Delay Jitter

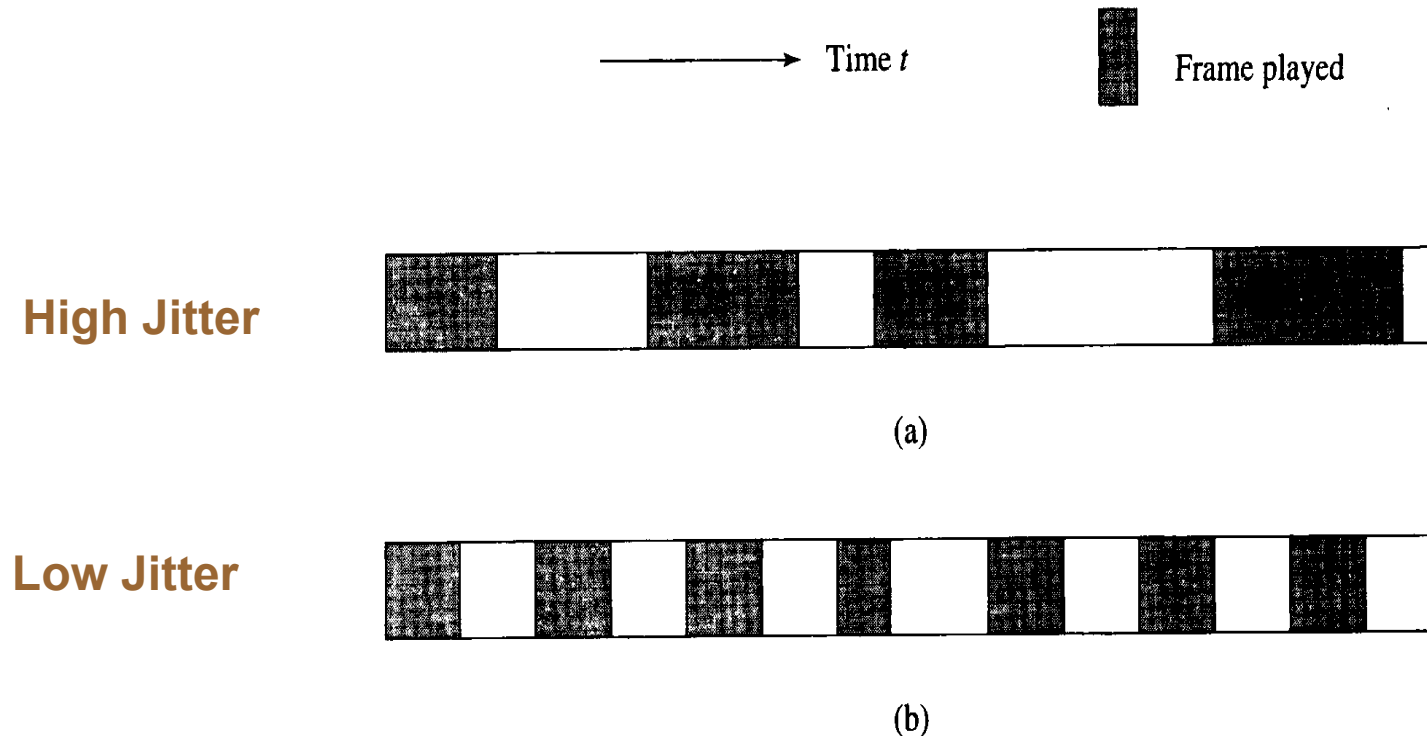


FIGURE 16.1: Jitters in frame playback: (a) high jitter; (b) low jitter.



# 1.1 Quality of Service (QoS)

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## Types of multimedia applications:

- ❑ **Real-Time/Conversational:** Two-way traffic, low latency and jitter, like voice telephony and video telephony.
- ❑ **Priority data:** Two-way traffic, low loss and low latency, like e-commerce application
- ❑ **Silver:** Moderate latency and jitter, strict ordering and sync. like streaming video, internet games
- ❑ **Best-Effort:** No real-time requirement, downloading or transferring large files
- ❑ **Bronze:** No guarantees for transmission



# 1.1 Quality of Service (QoS)

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## □ Perceived QoS

- Regularity is more important than latency.
- Temporal correctness is more important than the sound and picture quality.
- User focus is usually **at the center of the screen**, and it takes time to refocus, especially after a scene change.

Many issues of perception can be exploited in achieving the best perceived QoS in networked Multimedia.





# 1.2 QoS for IP Protocols

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## □ Status of QoS:

- Frame relay and ATM provide some levels of QoS.
- IP is a **Best-Effort** communication technique, it's hard to provide QoS by current routing methods.

## □ Could abundant bandwidth provide IP QoS?

- Abundant bandwidth is not available everywhere.
- Even if it's available everywhere, bandwidth alone can't resolve problems due to **sudden peaks** in traffic.



# 1.2 QoS for IP Protocols

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- **IETF suggestions for QoS**
  - **DiffServ**: Edge Router, classifies streams according to their applications, core routers transmit data according their priorities.
    - IPv4, uses DiffServ code [TOS (Type of Service) ] to enable their differentiated treatment.
    - IPv6: Traffic Class octet to classify the packets

**For more details: RFC 2998: <http://www.faqs.org/rfcs/>**



# 1.2 QoS for IP Protocols

- **IETF suggestions for QoS**
  - **Multiple Protocol Label Switching (MPLS)**: facilitates the marriage of IP to OSI layer 2 technologies, such as ATM, by overlaying a protocol on top of IP.
  - It inserts one or more **shim labels** into the header of an IP packet, (Create tunnels, Label Switch Path)
- **MPLS: Traffic Engineering**
- **MPLS: Virtual Private Networks**

**For more details: RFC 3031 : <http://www.faqs.org/rfcs/>**



# 1.3 Prioritized Delivery

- **Prioritized Delivery** to alleviate the **perceived deterioration** when high packet loss occur
  - **Prioritization for types of media:** e.g., giving higher priority to audio than to video
  - **Prioritization for uncompressed audio:** sent  $k$  of total  $n$  groups PCM samples, receiver interpolate the lost groups
  - **Prioritization for JPEG image:** e.g., highest priority for the scan with the DC and first few AC coefficients
  - **Prioritization for compressed video:** e.g., giving the highest priority to I-frames and the lowest priority to B-frames



## 2. Multimedia Over IP

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## 2.1 IP-Multicast

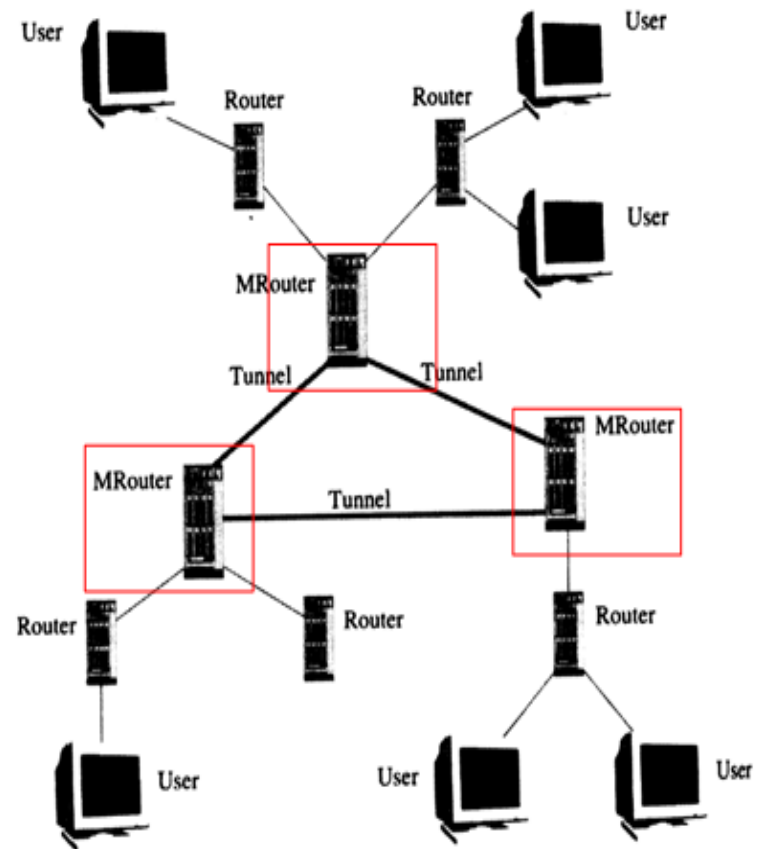
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- ❑ **Broadcast:** Sent message to all nodes in the domain.
- ❑ **Unicast:** Sent to only one node.
- ❑ **Multicast:** Sent message to a set of specified nodes.
  
- ❑ **IP-multicast enables multicast on the Internet**
  - **Bulletin Boards**
  - **Group file transfer**
  - **Audio/video-on-demand**
  - **.....**



## 2.1 IP-Multicast

- **MBone** (Internet Multicast Backbone)
  - Based on IP-multicast technology
  - Starting in the early 1990
  - Many routers don't support multicast, Mbone uses MRouter to support multicast.





## 2.1 IP-Multicast

- **IPv4 multicast address**
  - From **224.0.0.0 ~ 239.255.255.255**
  - The host maps IP group addresses into a list of recipients, then multicasts.  
(FDDI and Ethernet have hardware multicast)
- **TTL (time to live), if **TTL** is 0, the packet is discarded**
  - TTL to avoid too many packets alive in the network.
- **IP-multicast is based on UDP, packets are delivered by “Best-Effort”, so reliability is limited.**





## 2.1 IP-Multicast

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- **IGMP (Internet Group Management Protocol)**
  - IGMP was designed to help the maintenance of multicast groups.
  - IGMP has **two special types of messages**: Query and Report
    - Query messages are multicast by routers to all local hosts, to inquire about group membership.
    - On receiving a query, members wait for a random time before responding.



## 2.1 IP-Multicast

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- **Reliable Multicast Transport**
  - MBone maintains as **a flat virtual topology** and does **not** provide good route **aggregation**.
  - No central management, ineffective tunnel management.
- **RMTP&RMTP II**
  - Support **forward error control (FEC)** , targeted for real-time delivery of multimedia data



## 2.2 Real-time Transport Protocol

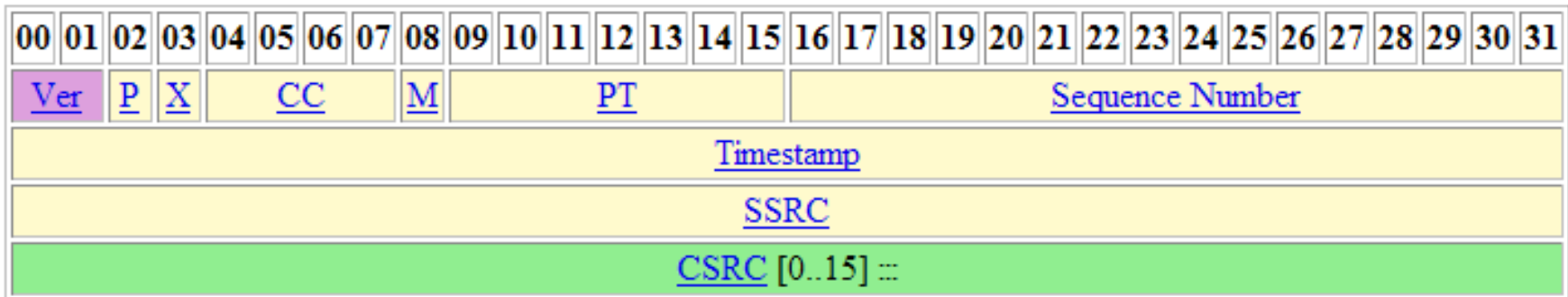
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- ❑ **TCP:** Not suitable for real-time multimedia applications
  - Retransmission: introduce great latency and congestion etc
- ❑ **RTP:** For the transport of real-time data, such as (Audio/Video) streams
  - RTP can be applied to multicast or unicast
  - RTP runs on top of UDP
  - UDP not guarantee data packet arrive in original order
  - RTP create its own **timestamping** and **sequencing mechanisms** to ensure the ordering



## 2.2 Real-time Transport Protocol

### □ RTP Head



- Bit0 and 1: version of RTP
- Bit2: signals a padded payload
- Bit3: signals an extension to RTP Header
- Bit4 through 7: CSRC count indicates the number of CSRC IDs following the fixed part of the header
- Bit8: signals the first packet in an audio frame or last packet in a video frame



## 2.2 Real-time Transport Protocol

- **Bit 9 through 15 (PT) Payload Type (7 bits):**
  - Indicates the **media data type** as well as its encoding scheme, so that the receiver knows how to decode it.
  - Payload type 0: PCM mu-law, 64 kbps
  - Payload type 3, GSM, 13 kbps
  - Payload type 7, LPC, 2.4 kbps
  - Payload type 26, Motion JPEG
  - Payload type 31. H.261
  - Payload type 33, MPEG2 video

**PT values of different encoding types**



## 2.2 Real-time Transport Protocol

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- **Bit16 through 31 Sequence Number (16 bits):**
  - Incremented by 1 for each RTP data packet sent
  - Check if the data packets arrive in the original order or some packets are lost.



## 2.2 Real-time Transport Protocol

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- **Timestamp** field (32 bytes):
  - The most important mechanism of RTP
  - The sender use timestamp records the instant when the first octet of the packet is sampled
  - The receiver play the audio/video in proper timing order and synchronize multiple streams



## 2.2 Real-time Transport Protocol

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- **SSRC field (32 bits):**
  - Identifies sources of multimedia data. Each RTP stream in a conversation has different SSRC ID
  
- **CSRC field (variable length)**
  - Identifies the source of contributors, such as all speakers in an audio conference





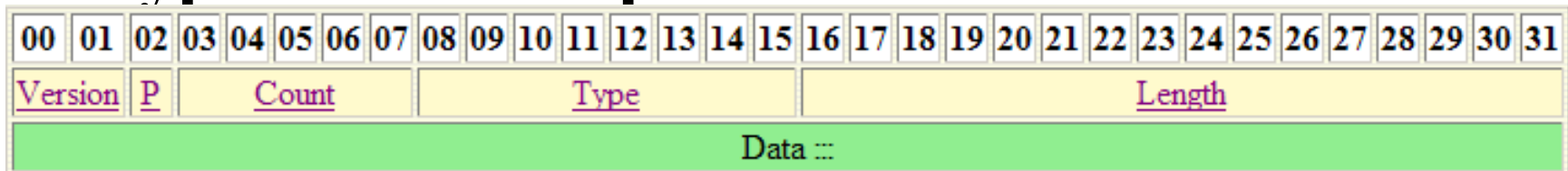
## 2.3 Real-Time Control Protocol RTCP

### □ **RTCP**: A companion protocol of RTP

(The same IP, Different Port)

- RTP itself don't provide QoS guarantee.
- RTCP provide information of QoS feedback
- The sender can adjust the strategy of transmission

### □ **5 types of RCTP packets:**





## 2.3 Real-Time Control Protocol RTCP

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- **Receiver Report (RR) :**
  - Provides quality feedback (number of lost packets, etc.)
- **Sender Report (SR) :**
  - Provides information about the reception of RR, number of packets/bytes sent, and so on.
- **Source description (SDES) :**
  - Information about the source, such as e-mail, phone number, name of the participant



## 2.3 Real-Time Control Protocol RTCP

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- **Bye:**
  - The end of participation.
- **Application specific functions (APP) :**
  - Provides for future extension of new features



## 2.4 RSVP

- **RSVP** (Resource Reservation protocol)
  - RSVP developed to guarantee desirable QoS
  - Mostly for multicast, also applicable to unicast
  - **Main challenges** of RSVP
    - Senders and receivers compete for the limited network bandwidth
    - Receivers can be heterogeneous in demanding different contents with different QoS
    - They can be dynamic joining or quitting multicast groups.



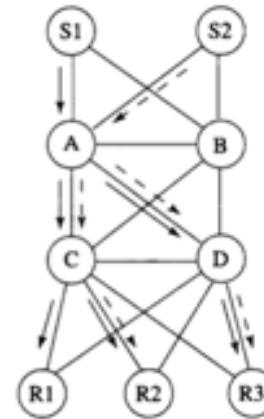
## 2.4 RSVP

- The most important messages of RSVP:
  - **Path**: Initiated **by the sender** and travels towards the multicast destination addresses. Contains information about the sender and the path.
  - **Resv**: sent **by receiver** that wishes to make a reservation.
- RSVP receiver-initiated
- RSVP creates only **soft state**
  - The receiver host must maintain the soft state by periodically sending the same Resv message

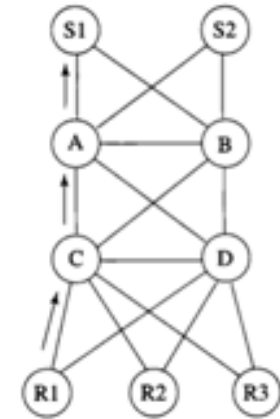
## 2.4 RSVP

□ e.g. **m Senders** and **n Receivers** in various multicast groups

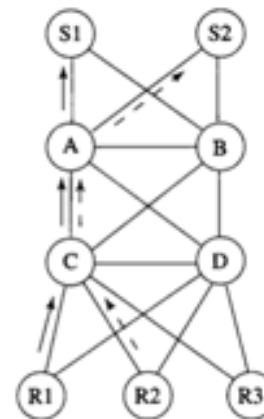
- (a) S1 and S2 send PATH message to all receivers
- (b) R1 sends RESV message to S1
- (c) R2 sends RESV message to S2
- (d) R2 and R3 send RESV messages to S1



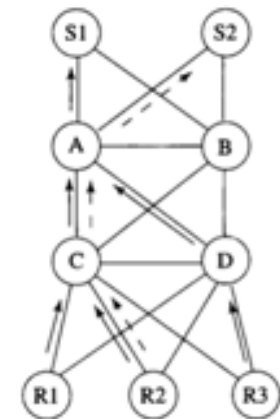
(a)



(b)



(c)



(d)



## 2.5 Real-Time Streaming Protocol (RTSP)

- ❑ **Traditionary, Play-after-Downloading**
  - Download the whole file, then playback
- ❑ **Play-While-Downloading**
  - The buffer is filled to a certain extent, uncompress the buffer data then playback
  - The buffer space needs to be sufficiently large **to deal with the possible jitter** and to produce continuous, smooth playback
- ❑ **RTSP (Real-Time Streaming Protocol) is for communication between a client and a stored media sever**



## 2.5 Real-Time Streaming Protocol (RTSP)

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- **Four RTSP operations:**
  - **Requesting presentation description**
  - **Session setup**
  - **Requesting and receiving media**
  - **Session closure**





## 2.6 Internet Telephony (VOIP)

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- ❑ **Public switched telephone network (PSTN) carrying analog voice signals.**
  - **Provides reliable and low-cost voice and facsimile services.**
  
- ❑ **PCs and Internet became readily available and more voice data become digital**
  - **VOIP attract a great deal of interest in research and communications.**



## 2.6 Internet Telephony (VOIP)

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- **Main advantages of VOIP:**
  - Provides great **flexibility and extensibility** in accommodating integrated services: Voicemail, audio/video conferences.
  - **Packet switching**, not circuit switching; network usage is much more efficient
  - Technologies of **multicast or multipoint communication**.
  - Support various degrees of QoS
  - Good graphics user interfaces



## 2.6 Internet Telephony (VOIP)

- Internet telephony is not simply a streaming media service over the internet, it requires a sophisticated signaling protocol:

<b>H.323 or SIP</b>
<b>RTP, RTCP, RSVP, RTSP</b>
<b>Transport Layer (UDP, TCP)</b>
<b>Network Layer (IP, IP Multicast)</b>
<b>Data Link Layer</b>
<b>Physical Layer</b>



## 2.6 Internet Telephony (VOIP)

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- **H.323:** A standard for packet-based multimedia communication services over networks, don't provide a guaranteed QoS.
- **Call Setup:** The caller sends the (GateKeeper, GK) a request message, the GK may either grant permission or reject the request.
- **Capability Exchange:** An H.245 control channel is established to exchange capabilities of both the caller and callee.



## 2.6 Internet Telephony (VOIP)

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- **H.323 signaling and control**
  - **H.255: Call control protocol, including signaling, registration, admissions, packetization and so on**
  - **H.245: Control protocol for multimedia communications. (opening and closing channels for media streams...)**
  - **H.235: Security and encryption for H.323**



## 2.6 Internet Telephony (VOIP)

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### □ Audio Codecs:

- **G.711: Codec for 3.1kHz audio over 48,56,64 kbps channels.**
- **G.722: Codec for 7kHz audio over 48,56,64 kbps channels.**
- **G.723.1: Codec for 3.1kHz, audio over 5.3,6.3 kbps channels.**
- **G.728: Codec for 3.1kHz, audio over 16kbps channels.**
- **G.729, G.729a: Codec for 3.1kHz, audio over 8kbps channels.**



## 2.6 Internet Telephony (VOIP)

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### □ Video Codecs:

- H.261: Codec for video at  $p \times 64$  kbps ( $p \geq 1$ )
- H.263: Codec for low-bitrate video ( $< 64$  kbps)

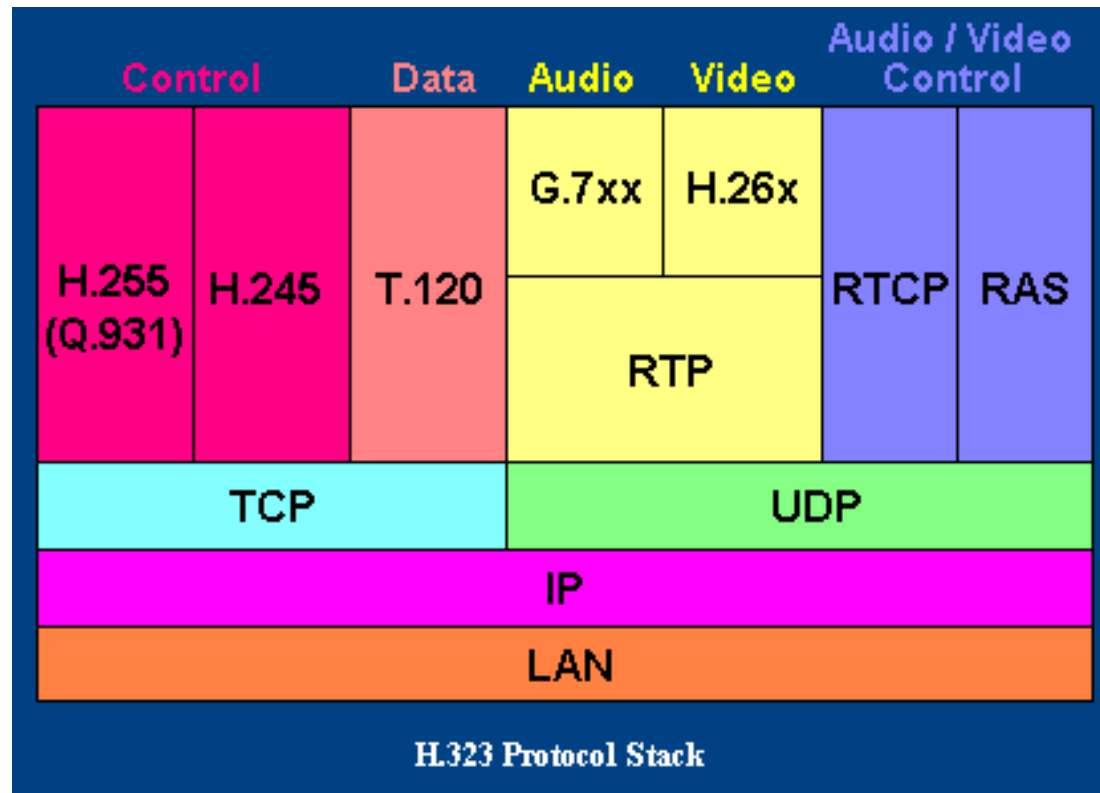
### □ Related Standards

- H.320: The original standard for videoconferencing over ISDN networks
- H.324: An extension of H.320 for video conferencing over the GSN
- T.120: Real-time data and conferencing control



## 2.6 Internet Telephony (VOIP)

### □ H.323 Protocol Stack:







## 2.6 Internet Telephony (VOIP)

- **Session Initiation Protocol (SIP)**
  - SIP is an application layer control protocol in charge of establishing and terminating sessions in Internet telephony.
  - SIP is not limited to VOIP, it's also used for multimedia conferences and multimedia distribution.
  - Similar to HTTP, SIP is a text-based protocol that is different from H.323.
  - 3 types of SIP servers:
    - Proxy Server
    - Redirect Server
    - Location Server



## 2.6 Internet Telephony (VOIP)

- **The methods for clients to invoke are:**
  - **INVITE:** invites callee(s) to participate in a call
  - **ACK:** acknowledges the invitation
  - **OPTIONS:** inquires about media capabilities without setting up a call.
  - **CANCEL:** terminates the invitation
  - **BYE:** terminate a call
  - **REGISTER:** sends user's location information to a registrar (a SIP server)



## 2.6 Internet Telephony (VOIP)

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- **Session Description Protocol (SDP): describes multimedia sessions in textual form.**
  - **Number and types of media streams (audio, video, whiteboard, etc)**
  - **Destination addresses (Uicast or Multicast)**
  - **Sending and receiving port numbers**
  - **Media formats (Payload Types)**
  - **.....**



# 3. Media-On-Demand

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## 3.1 Interactive TV (ITV) and Set-Top Box (STB)

- **Interactive TV** is a multimedia system based on the television set in homes, support a growing number of activities:
  - TV (basic, subscription, pay-per-view)
  - Video-on-Demand (VOD)
  - Information services (news, weather, magazines, sports events, etc)
  - Interactive entertainment (Internet games, etc)
  - E-commerce (online shopping, stock trading)
  - Access to digital libraries and educational materials
  - .....



## **3.1 Interactive TV (ITV) and Set-Top Box (STB)**

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- Interactive TV techniques:**
  - DVB (Digital Video Broadcasting)**
  - Multimedia Home Platform**
  - Set-top Box, support bidirectional communications for Interactive TV.**



## 3.1 Interactive TV (ITV) and Set-Top Box (STB)

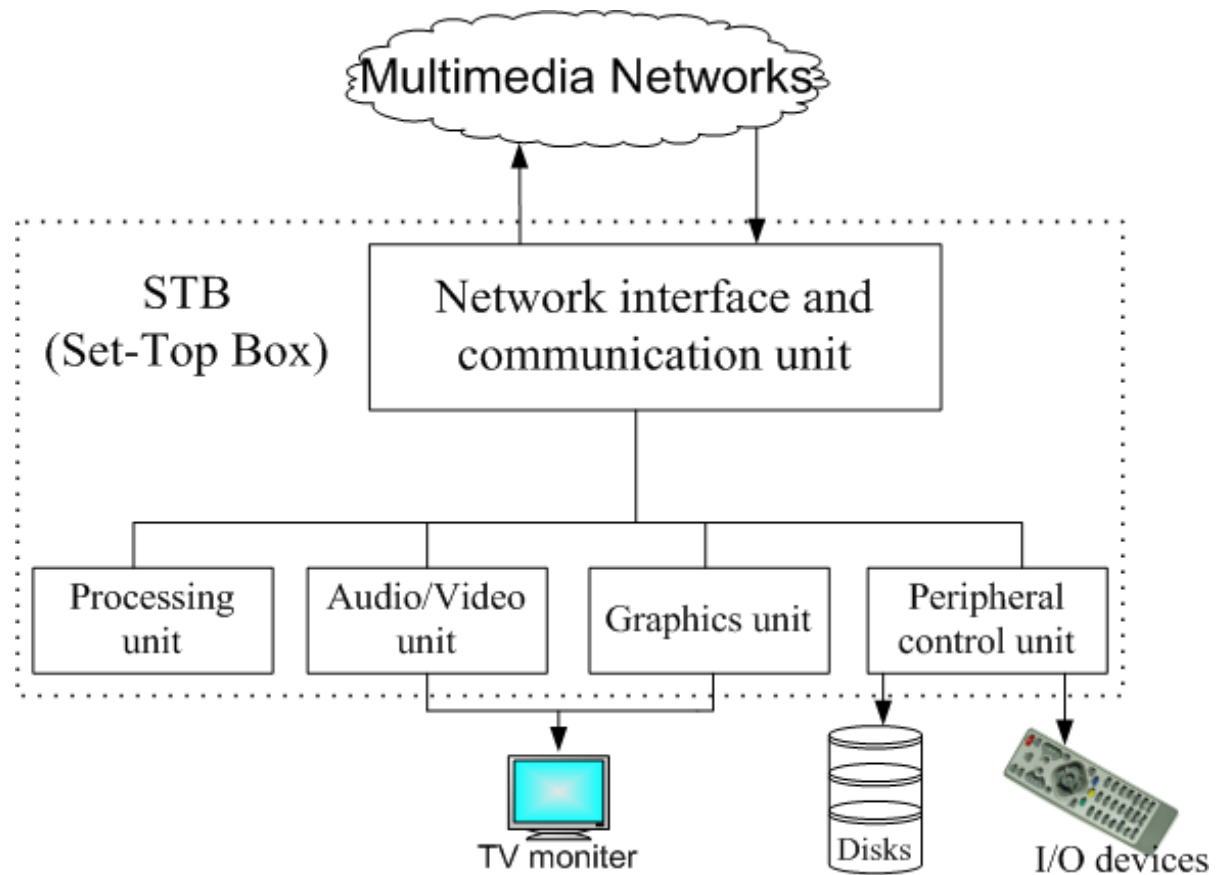
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### □ Components of STB :

- **Network interface and communication unit:** tuner, demodulator, security devices and so on.
- **Processing unit:** CPU, memory, operating system.
- **Audio/video unit:** MPEG-2,4 decoders, DSP, D/A converters.
- **Graphics unit:** supporting real-time 3D graphics
- **Peripheral control unit:** controllers for disks, I/O devices, CD/DVD reader and writer and so on.

## 3.1 Interactive TV (ITV) and Set-Top Box (STB)

### □ Components of STB







# The End!

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## Thanks!